

Last updated Feb 3.2024.

CV:
(ENG)

WORK/LIVES

Mexico City and Brooklyn, NY.

EDUCATION

Master of Fine Arts, The School of Visual Arts, 2002. Bachelor of Arts, Empire State College, SUNY, 2000.

SOLO EXHIBITIONS

2023 UNTITLED 153, Commissioned Site-Specific Installation, Playa Blanca, Lima, Peru, November 28th - Permanent.

2023 Polychromatic Stainless Steel Spinning Cube, Commissioned Site-Specific Installation, outdoors/Ocean View, Lima, November 27th - Permanent.

2022 "ORDER AND DISORDER", Le Laboratoire Gallery, Mexico City.

2022 SHIFTING LANDSCAPE, Work Polanco, Site Specific, Polanco Mexico City, January 2022 -Permanent.

2021 KIND OF BLUE, site specific installation, Cristin Tierney Gallery, New York, NY.

2019 MASARYK, Commissioned Site-Specific Installation, Polanco, Mexico City.

2018 SHIFTING LANDSCAPE, Art Ovation Hotel, Outdoor Permanent Sculpture, Sarasota, FL.

2018 POLYCHROMATIC CONTEMPLATIONS, Figge Art Museum, Davenport, Iowa.

2017 NEW WORK, Cristin Tierney Gallery, New York, NY.

2016 SIN TITULO, Shifting Landscape, Design House, Polanco, Ciudad de Mexico.

2015 POLYCHROMATIC STRUCTURES, Cristin Tierney Gallery, New York, NY.

2013 "UNTITLED", BASIN AND RANGE, Museum of Contemporary Art, (MOCA) Tucson, AZ.

2013 30 DEGREES, Site: Lab, Site-specific Installation, UNTITLED 2013 Art Fair, Miami Beach, FL.

2012 HABITAT, Site-specific Installation, Former Public Museum, Grand Rapids, MI.

2011 SPIRE, Site-specific Installation, Grand Rapids, MI.

2011 ALLOTROPISMS, Cristin Tierney, Site-specific Installation, New York, NY.

2010 SKYLIGHT VITRINE, Hendershot Gallery, Site-specific Installation, Hotel Delano, Miami, FL.

2006 REPERCUSSIONS, Plus Ultra Gallery (Winkelman Gallery), New York, NY.

2001 15 DEGREES LONGITUDE EAST, Isperdorf, Austria, Jindrichuv Hradec, Czech Republic.

2001 RESIDUE & CONCEALMENT, Kunsträume auf Zeit, Linz, Austria.

2000 CAMEO APPEARANCE, Fotowerkstatt, Linz, Austria.

1996 LANDSCAPE & METROPOLIS, Design Center Linz, Austria.

1995 FÜNF LICHT-WASSTORE, Neukirchen/W, Austria.

1991 SEIBU GALLERY TRANSMEDIUM, Tokyo, Japan.

1991 NOGIZAKA ART HALL, Tokyo, Japan.

GROUP EXHIBITIONS:

2024 "HORIZON", White Box, G56 Hub Creativo, Galería Le Laboratoire, February 6th-Present, Mexico City,

2023 "DESIGN HOUSE", La nueva Casa Mexica, Bosques de Chapultepec, Mexico City, October 12th-November 5th.

2023 "ETHOS", Le Laboratoire Gallery, CDMX August 26 to September 26th.

2022 "NOW GALLERY", Opening Reception, Lima Peru, August 11-September 13th.

2021 DIMENSIONAL: FROM THE FIGGE COLLECTION, Figge Art Museum, Davenport, Iowa.

2020 PAPER, Cristin Tierney Gallery, Online Viewing Room.

2020 SOBREDOSIS, Impakto Gallery, Lima, Peru.

2018 HARD EDGES, Cristin Tierney Gallery, New York, NY.

2017 EL PRINCIPIO DEL VACIO, Contemporary Art Museum, (MAC) Lima, PERÚ.

2017 IF YOU STAY BUSY, YOU HAVE NO TIME TO BE UNHAPPY, Contemporary Art Museum, Tucson, AZ.

2016 BUNYAN, Islamic Art Festival, Sharjah, United Arab Emirates December, March 2017

2016 HYBRID STRUCTURES, Site-Specific Installation, Grand Rapids, MI.

2016 MIAMI FOLLIES, Site-Specific Installation, Untitled, Miami, FL.

2016 MARATHON, Peana Projects, Monterrey, Mexico
 2016 SHADOW DANCING, Gallery Impakto, Lima, Peru.
 2016 ARCHITECTURAL INTERSECTIONS, Lehman College of Art Gallery, NY.
 2015 PARADISE SYNDROME, Peana Projects, NY.
 2015 THE ARCHITECTURAL IMPULSE, curated by Warren James, Cristin Tierney Gallery, NY.
 2015 FLINT PUBLIC ART PROJECT, Flint, Michigan.
 2015 CIVIC PARK, curated by Stephen Zacks, Flint Public Art Project, Flint, MI.
 2015 TABULA RASA, curated by Frances Marianne Sinkowitsch, Gallery Ca'd'Oro, New York, NY.
 2015 WEARABLE MATTERS, curated by Natalia Roumelioti, Immersive Gallery, NY.
 2014 TALES OF TWO CITIES: New York & Beijing, Bruce Museum, Greenwich, CT.
 2014 TECTONICS, NYFA's 2013 Fellows in Choreography and Architecture/Environmental Structures/Design, Westbeth Gallery, New York, NY.
 2014 GROUP MATERIAL: REACTIVATING 3 "UNREALIZED" PROPOSALS, Southfirst Gallery, Brooklyn, NY.
 2013 NEW YORK BEIJING HERE THERE, Yuan Museum of Art, Beijing, China.
 2013 THE DRAWING. THE PAINTING. THE SCULPTURE, curated by Mathias Kessler, Aldo Chaparro Studio, Mexico City, Mexico.
 2013 REDUCE. REUSE. RECYCLE, Cristin Tierney, New York, NY.
 2012 THE AIR SHOW, Museum of Contemporary Art, Tucson, AZ.
 2012 REDUX, Cristin Tierney, New York, NY.
 2010 Architecturally, Hendershot Gallery, New York, NY.
 2009 Aqua Art Miami, Hendershot Gallery, Miami, FL.
 2009 HENDERSHOT GALLERY, Project Room, New York, NY.
 2008 ACTIVESITE, Former Grand Rapids Art Museum, Grand Rapids, MI.
 2006 AQUA ART MIAMI, Winkleman Gallery, Miami, FL.
 2006 YEAR06, Winkleman Gallery, London, England.
 2005 AQUA ART MIAMI, Plus Ultra Gallery, Miami, FL.
 2005 THE PHOTOGRAPHIC NARRATIVE, Linfield College Fine Art Gallery, McMinnville, OR.
 2005 THE EXPRESSION OF ELEMENTAL PASSIONS, Plus Ultra Gallery, Brooklyn, NY.
 2004 SLICE AND DICE, The Visual Arts Gallery, New York, NY.
 2004 THE TRUCK STOPS HERE, Plus Ultra Gallery, Brooklyn, NY.
 2004 TRANSMOTION, Lower Manhattan Cultural Council, New York, NY.
 2003 CINEMA SLAM, Next Films, BAM, Rose Cinemas, Brooklyn, NY.
 2003 DONUT SHOP SEVEN, Philip Feldman Gallery, Portland, OR.
 2002 ART NEW YORK, Kunsträume auf Zeit, Linz, Austria.
 2002 LOST DOG FOUND, Studio #308, New York, NY.
 2002 Extra Virgin, The Visual Arts Gallery, New York, NY.
 2001 SYNTHETIC DYSTOPIA, The Visual Arts Gallery, New York, NY.
 2001 WHATEVER, Artist Space, New York, NY.
 2000 MAIL ART, Next, Graz, Austria.
 1997 GRAZ GRAMBACH: open to art and tech, Graz, Austria.
 1995 CULTURE NET, Guggenheim Museum Soho, New York, NY.

AWARDS AND RESIDENCIES

2017 HYBRID STRUCTURES, "Best of Show" Small commercial design award, The American Institute of Architects (AIA).
 2013 GREGORY MILLARD FELLOW, New York Foundation for the Arts (NYFA). Fellowship in Architecture/Environmental Structure/Design.
 2012 HABITAT, Winner Two-Dimensional Juried Award, Presented by Tyler Green for Art Prize.
 2002 SCHOOL OF VISUAL ARTS, Graduate Scholarship.
 2001 15 DEGREE LONGITUDE EAST, Kultur-Sponsoring-Prize, Austria.